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MIDDLEBURY
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Thomas At Reception

N. Thomas, Noted Socialist, Speaks To SRO Audience

Peace Possible, Claims Thomas

By Lindy Rahner '52

Speaking on the topic "Is Peace Possible?", Norman Thomas struck a hopeful note in his I.R.C. sponsored talk before a near-capacity crowd in chapel Tuesday night. Mr. Thomas thinks peace is possible, or at least not impossible. He spoke out against the widespread pessimistic feeling that war is inevitable, claiming that "if war is inevitable, we don't know it yet."

Mr. Thomas, who has been the Socialist candidate for the presidency since 1928, pointed out the blunders that have been made in the quest for peace in the aftermath of the last two wars. In both cases, peace was considered a certainty as the result of total victory of the Allies. No attempt was made to satisfy the rising nationalism of the Asiatic peoples or to unify Europe after the second World War. The UN as a moral effort towards peace, Thomas sees as "better than nothing," and advocates its continuance until "we can get something better."

According to Thomas, there are three plans for peace in the air, only one of which is feasible. The first one calls for a continuance of the cold war for 20 or 30 years, after which, say its champions, things may have changed for the better. Thomas discounted this proposal as "history proves that armament races always end in war." The emotional accompaniment with its attendant phenomena of propaganda and high taxes, necessary for the maintaining of a military economy, produces tensions which lead to the "let's get it over with" sentiment and eventual war. Wars are seldom precipitated by the deliberate will of the rulers, said Thomas, but nations stumble along the roads that lead to it, and an armament race is one of the roads.

The second theory for peace is that advocated by such periodicals as *Colliers* which

Continued on page 6

Guest Airs Views At I.R.C. Dinner

By Pete Nelsser

"Did anyone ever try to race that train on foot?" asked Norman M. Thomas, referring to the Rutland R.R., as he sat down to dinner at the Dog Team Restaurant. Mr. Thomas ate dinner before his talk as the guest of his co-sponsors, the International Relations Club of Middlebury.

As the meal progressed and the group of student hosts accustomed themselves to the naturally informal atmosphere which centered itself about Mr. Thomas, discussion ranged from the reported prowling panther in the local mountains to the Connecticut Socialists and their relations with the national party.

Mr. Thomas expressed amiability toward President Truman, whom he described as not

Continued on page 3

IFC Announces End Of Rushing

Fraternity rushing will end November 30 with the submission of neutral preferential lists to the Interfraternity Council.

Following is a complete calendar of the fraternity program, November 30 to December 3:

November 30: All those who have gone through rushing meet in Munroe 303 at 6:45. Neutrals who are unable to attend should see Bill Huey.

November 30 - December 2: Silence period.

December 2: Neutrals pick up smoker invitations in Gifford Library after Sunday supper.

December 2 - December 3: Silence period until 10:00 a.m., Monday.

December 3: Pledge bids given out in Gifford Library, 7:45 to 8:00 a.m. Neutrals will meet fraternity men with their signed bids at 10:00 a.m. in front of the chapel. If not pledged at this time neutrals may not join a fraternity until the second semester.

WMCRS Opens Officially; Special Features Planned

After successfully completing a series of test broadcasts, W.M.C.R.S. will open its first official broadcasting day at 6:30 a.m. on Monday, December 3, it was announced this week by William Brackett '53, president.

Special features on this season's schedule will be disc jockey programs of both popular and classical recordings, play by play sports accounts of all home hockey and basketball games directly from the Field House, and an hour of recordings of required listening selections for music students. The following is a program schedule as released by Ann Austin '53, production director:

6:30-7:45 a.m. Early Bird, M-F.
4:00-5:00 p.m. Concert Hall, M-F.
5:00-5:30 p.m. Anything Goes, MWF.
5:00-5:30 p.m. Disc and That TTH.
8:00-9:30 p.m. Music to Stud By, T-F.
9:00-9:30 p.m. Show Tunes, M.
9:30-10:00 p.m. Record Rack, MF.
9:30-10:00 p.m. Sleepy Time Gal, TTH.
9:30-10:00 p.m. The Night Watch, W.
10:00-11:30 p.m. Disc Jockey Requests, MF.

Inter-Frat Dance

Alpha Sigma Psi fraternity will sponsor an interfraternity band dance, open to all students except freshmen going through rushing, Saturday night, December 1.

The dance, to be held at the Middlebury Inn from 8:00 p.m. to 12:00 midnight, is under the direction of Alan Kimbell, '53, fraternity social chairman. Dress is informal, and chaperones have not been chosen as yet.

Critic Announces Abernethy Topic

John Mason Brown, the 1952 Abernethy lecturer, has announced that his topic will be "The Problems Presented to - and by - Dramatic Critics." Mr. Brown, who is associate editor of *The Saturday Review of Literature*, will speak in Mead Chapel on January 10.

A noted critic, Mr. Brown served as president of the New York Drama Critics' Circle for several seasons. He has also taught courses in playwriting at the Middlebury College Breadloaf Writers' Conference as well as at Yale, Columbia, and the University of Montana.

Christmas Party Scheduled For School Children

A special Christmas party complete with gifts, food, entertainment and Santa Claus is being planned for underprivileged children of Middlebury, Brandon, Ripton and surrounding areas. The party, which will be held on December 7 from 3:30 to 5:30 p.m. in McCullough Gym, will be sponsored by the entire Middlebury student body. Spearheading the movement are the Interfraternity Council, the Pan-Hellenic Council, the neutrals, and freshman men and women under the chairmanship of Bill Trask, '52.

This party is only one phase of a plan to make the Christmas season a happy one for these children. The idea has evolved from a former custom of individual Christmas celebrations sponsored by individual fraternities. The motion for a party supported by the college as a whole was suggested by the D.U. fraternity. The committee directing the program consists of Bill Huey '52, John Bowker '52, Harding Williams '53, Marylin Brindley '52, Marcia McIntyre '52, and Joan Roy '53.

The group has already received contributions of over $200. Any additional contributions from campus organizations, students or faculty members will be highly appreciated and can be given to any member of the committee.

Details will be announced as work progresses. All students with ideas or willingness to work are welcome and are urged to help.

Arena Style One-Act Plays To Be Presented Dec. 6 and 7

Arena-style staging and many new faces will greet Midd playgoers when the curtain rises - in spirit if not in actuality - on the three one-act plays scheduled for Playhouse production on December 6, 7, and 8 at eight p.m.

The plays consist of two comedies, Noel Coward's *Hands Across the Sea* and Moeller's *Helena's Husband*, and a psychological drama by Maeterlinck, *The Intruder*. They are designed to give a balanced evening of entertainment.

In the first attraction on the playbill, *Hands Across the Sea*, a typically Noel Coward comedy, the new thespians featured will be Pat Heap '53, Orville Elliot '54, Jim Chesterton '55, Bill Ayers '55 and Pat Page '55. Familiar faces in the cast will include Rod Griffis '52, Peg Groff '52, Elizabeth Cox '53 and Mike Hall '54.

Maeterlinck's *The Intruder*, a psychological drama about the coming of death, will have an entire cast of newcomers, including Karol Baldwin '54, Jerry Doolittle '55, Jay Peterson '55, David Strachan '55, Pauline Bibby '55, and Janet Vallance '55.

The concluding tongue in cheek farce, Moeller's *Helena's Husband*, a new version of the Helen of Troy legend, will introduce Carolyn Apfel '54, John Knecht '54, with regulars Richard Atwill '52, Ronald Hannah '53 and Sarah Pettibone '53.

Continued on page 6

Script Test To Open Nov. 30

The annual contest for Variety Show Scripts will be held November 30 to February 8, announced co-directors Robert S. Martin '52 and Roberta Rey '52. Cash prizes of $20, $10, and $5 will be awarded.

This contest is open to all Middlebury students. The skits, lasting from three to five minutes, may deal with any subject. The urgency with which scripts are needed has been stressed by the directors, and student cooperation is strongly encouraged.

A box will be placed in the lobby of Student Union for completed scripts. The Variety Show reserves the rights of all scripts once they have been submitted.

Frontiers

The deadline for submission of manuscripts for *Frontiers* is Saturday, December 1. Author's names should be on all manuscripts.

CHAPEL SPEAKER

Dr. William Meuhl, professor of Public Speaking at Yale Divinity School, will speak at the freshman-sophomore chapel Sunday. Dr. Meuhl has spoken before to Middlebury audiences.

Trustee Gives Views On Curriculum, Scholarships, Function of College

By Marcia McIntyre '52

Students are funny people, all wound up in papers, pre-A's, and the opposite sex. They have, if my own experience is as common as I think, some fairly peculiar ideas about trustees, and picture them as nameless, invisible spirits who are responsible for pine-paneling the rooms in Old Chapel or passing judgment on the school calendar.

I talked with a trustee today - a flesh and blood person who, sitting in an armchair, looks just like someone's uncle, father, or friend. He is Mr. Egbert Hadley, chairman of the board of trustees.

For the sake of historical context, the board of trustees has evolved, in the past 150 years, from what the Vermont State charter refers to as "the Fellows of Middlebury College," and they, along with the college president whom they choose, are charged with the government, care, and management of Middlebury College and all matters pertaining thereto.

Mr. Hadley, who has a long train of Middlebury ancestors, has been a trustee since 1936 and chairman of the board since 1944. A member of the Class of 1910, he expressed enjoyment at being able to continue such an active association with the college.

Mr. Hadley had four questions put to him. They are largely questions that have been or are now being discussed on the campus itself. His responses are his personal views, which are not to be taken as the official opinion of the twenty-four member board.

1.) Do you think Middlebury should continue to provide funds from its general income for student scholarships?

Mr. Hadley replied, "Yes. We are less well provided with funds earmarked for scholarships than are many other colleges." In other words, Middlebury has no choice but to continue to draw upon operating income if we are to give appropriate help to qualified students. If, for example, the income from Hetty Green's two million dollars were to be used entirely for scholarship pur-

Continued on page 6

65 Undergraduates Contribute Blood

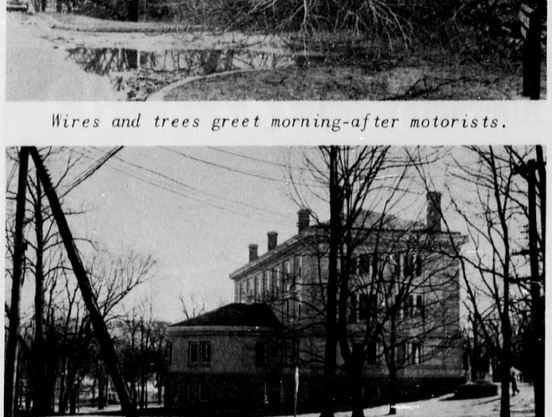
Aided by the contributions of 65 Middlebury College men and women, a new Addison County blood donation record of 212½ blood pints was set last week at the completion of the 1951 drive.

This was the second highest amount ever drawn in the state, according to the Addison County Red Cross Chapter. The now bloodless Middlebury students are commended by the Chairman of the Blood Program in a letter which can be found elsewhere in the paper.

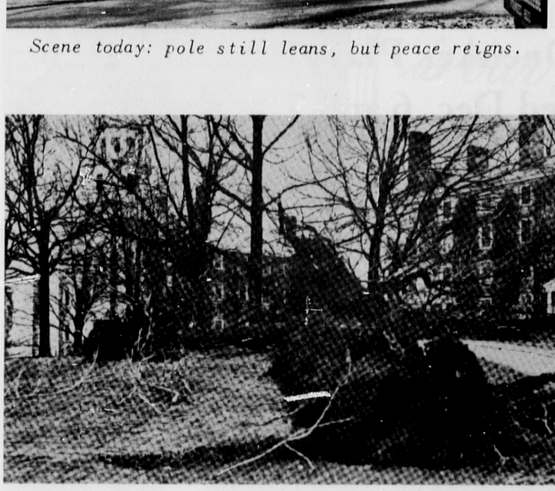
Big Wind Dies Down; Key Spots Revisited

The barn at Godin Farm, Essex Junction, collapsed during the '51 storm, trapping and killing cows under debris. Local farmers and college students lend a hand, above.

One year later, the Godin barn blossoms on the Vermont horizon. With debris in foreground the only trace of the Big Wind, Godin's new barn is typical of the local area.



Wires and trees greet morning-after motorists.



Scene today: pole still leans, but peace reigns.

Stormy Weather-A Year Later

By John Taylor '52

A broken chapel spire, scores of fallen trees, roofless buildings, collapsed barns and a slate covered ground were some of the sights which confronted Middlebury students last year on Sunday, November 26, after a night of 75 mile an hour winds accompanied by heavy rain. Today there are few signs of the blow which caused almost half a million dollars damage to this area alone and left no college building undamaged.

Most spectacular damage done was to the chapel, but the spire was replaced and the urn taken out of the balcony for the reopening of chapel in the spring semester after a shutdown of over two months.

The roofless memorial Field House, which looked like a hangar, has been repaired and the basketball floor was saved in time for some winter games although it was subjected to a thorough flooding and many feared warping would result.

The Student Union building, which had one entire side flooded and was closed for a week, is now in full use despite continual worry about overloading the weakened South Lounge.

Students hardly remember where the many missing trees were on campus, but those hiking through the mountains see hundreds of dead trees not yet cleared.

Little damage was done to fraternity houses except for the Alpha Sigma Psi house, which lost half of its roof, causing severe water damage while the men were on an overnight hike at the snow bowl.

The farmers in the area have come back in a most amazing manner. Many of them lost the great proportion of their livestock as uninsured barns collapsed, but today most of them are well on the way to building up their herds again. Motorists' views of fallen barns still remain to remind us of the most serious aspect of the storm.

Damage to the snow bowl was severe with 38 trees falling on the downhill trail alone. The damage, however, was repaired by carnival, although trees provide a much less satisfactory wind break from the jump, a factor in postponing carnival's jumping event from Saturday to Sunday last year.

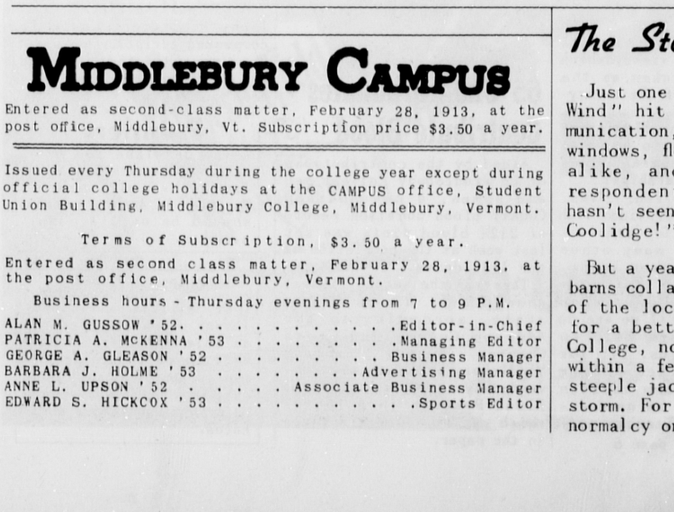
Almost everyone has a story to tell about the storm.

Saturday night of the storm many students worked through the night bailing water, directing traffic, handstoking furnaces, moving hospital patients and supplies from rain exposed rooms. Many of these students worked in the midst of great danger from flying slate.

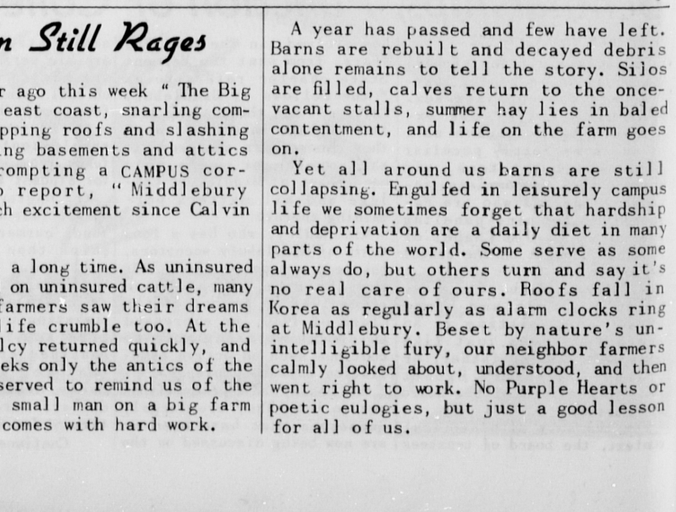
Working by students continued through the following week as classes were cancelled Monday and Tuesday and excused cuts granted the rest of the week for emergency work. A great deal of work by students was done on nearby farms, crews being dispatched through the dean's office.

Immediate effects of the storm, in addition to damage to college buildings, was the loss of electric power and the blocking of most streets of the town by fallen trees and light poles. Winds had toppled many chimneys and few houses escaped damage to roofs and windows.

All roads in Middlebury were cleared by late Sunday, and electric power was restored to buildings after a lightless period lasting from Sunday night to Wednesday.



Tree-strewn walk, upturned stumps highlight local scene.



Pretty as a picture: Middlebury campus one year later.

MIDDLEBURY CAMPUS

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The Storm Still Rages

Just one year ago this week " The Big Wind" hit the east coast, snarling communication, ripping roofs and slashing windows, flooding basements and attics alike, and prompting a CAMPUS correspondent to report, " Middlebury hasn't seen such excitement since Calvin Coolidge!"

But a year is a long time. As uninsured barns collapsed on uninsured cattle, many of the local farmers saw their dreams for a better life crumble too. At the College, normalcy returned quickly, and within a few weeks only the antics of the steeple jacks served to remind us of the storm. For the small man on a big farm normalcy only comes with hard work.

A year has passed and few have left. Barns are rebuilt and decayed debris alone remains to tell the story. Silos are filled, calves return to the once-vacant stalls, summer hay lies in baled contentment, and life on the farm goes on.

Yet all around us barns are still collapsing. Engulfed in leisurely campus life we sometimes forget that hardship and deprivation are a daily diet in many parts of the world. Some serve as some always do, but others turn and say it's no real care of ours. Roofs fall in Korea as regularly as alarm clocks ring at Middlebury. Beset by nature's unintelligible fury, our neighbor farmers calmly looked about, understood, and then went right to work. No Purple Hearts or poetic eulogies, but just a good lesson for all of us.

Library Bans Communist Sheet; Replaces It With Capitalist Paper

By Don Nason '54

"Starr Library has cancelled its subscription to the *Daily Worker*, and the *Wall Street Journal* now appears on the rack in the spot formerly occupied by the Communist publication." This hot news tip was recently received by the CAMPUS, and the result was the launching of an immediate investigation.

Head librarian Margaret W. Fayer was obviously the person to see. She is the wife of Mischa H. Fayer, Associate Professor of Russian at Middlebury. Well, she wasn't there; in fact, she'd gone to Europe. This did seem suspicious. Further questioning, however, revealed that the lucky woman was merely accompanying her husband on his sabbatical leave to France.

The next step was to interview Elizabeth McCullough, acting librarian head. "Tell me, Miss McCullough, did you cancel your subscription to the *Daily Worker?*"

"Yes."

"Do you now take the *Wall Street Journal?*"

"Yes."

"Hmm...Hmm! Why?"

This was the official explanation. The *Daily Worker* wasn't being read, so the library committee decided to discontinue the subscription. The *Wall Street Journal* appears at the request of the economics department.

But perhaps this report means more than that the economics department has rescued the *Wall Street Journal* from oblivion. Can it be that the undergraduate body has frowned on the subversive and rejected the Reds? And if so, what will Tass think?

Snack Bar Survey:

Undergrads Air Opinions On Middlebury Curriculum

By Steve Pilcher '54

(The two weeks old symposium on education is still having bull session repercussions, and our Snack Bar reporter, never one to be behind on current trends, is right in the swing with this week's question: "How may Middlebury's curriculum best be improved?" Ed. note)

From the dim recesses of the Snack Bar comes the voice of Gamaliel Q. Public:

Ginny Rost '54, Fine Arts Major: "By adding to the faculty. The curriculum is only as strong as the faculty. Hetty Green's money should be used for academic improvements instead of new buildings, etc. The professors should stop being bored by their baby courses. These courses are very important to people starting out in a field."

Jean-Marie McKenna '54, English Major: "I wouldn't say to add any courses, since there are so many now that I'd like to take and can't. I'd like to see a system similar to that at Swarthmore, where they take fewer courses per semester, but are able to really do a job on those they do take. I'd like to see more science courses designed for the non-science major."

Fred Brooks '53, Economics Major: "The obvious way is to expand present departments, add new ones, and diversify student's programs. However, students are so busy up here now, that I don't think they could avail themselves of any improvements of this type. In fact, I wonder if at present we make full use of the opportunities already here."

Herb Melchior '52, Biology Major: "I am very well satisfied with the present system. Many of my courses are superfluous, but I'm glad I have them. Today it is important to be liberally educated. It is up to the student to choose his courses carefully; the college does not need to change."

Dave Bagish '54, Psychology Major: "Professors should keep in mind that required courses are intended to serve as stimuli in their fields. Required courses for majors are very good. However, some of the recommended major courses should be required. More outside reading should be included in the curriculum. It is important to get other viewpoints than that of your professor."

Lyman Allen '53, American Literature Major: "I agree with Jean-Marie that there should be fewer courses per semester. I'd like to see courses in writing and journalism added. I'd like to see more workshop courses doing things."

Ed Kaplan '52, History Major: "There should be more emphasis on liberal arts. Once you are stuck in science, you have to stay there. The requirements for a science major should be decreased. The first and last years of college should be devoted mainly to acquiring a liberal education."

Letter

To the Editor:

May I express, through the CAMPUS, the appreciation of all the Addison County Red Cross Blood Program officials for the splendid way in which the Middlebury College students responded to our appeal for donors at the last drawing in Middlebury on November 19.

Over sixty-five men and women from the college gave blood that day and by so doing pushed the final count up to 212½ pints, the second highest amount ever drawn in the state.

The blood is critically needed in Korea, and undoubtedly will be shipped out immediately either as whole blood or as plasma, with the exception of a small portion kept out each day for use in our local hospitals.

I am sure that it is as gratifying to all the student donors as it is to us to know that we are helping here at home to save lives.

Sincerely,
Mrs. Seth Warner
Addison County
Chairman, Red
Cross Blood
Program

Guest Airs Views At I.R.C. Dinner

Continued from page 1

a great man, but a capable one, and praised Senator Kefauver as a brilliant young Congressman with a resounding future ahead of him. When the question of the coming presidential race was brought up, the guest stated his customary dislike of general-presidents and favored Californian Governor Earl Warren among the big-party candidates.

Being a Socialist, Mr. Thomas lit up with a bright smile when asked about Vermont Senator Flanders' disarmament plan. "I like the idea. As for its vagueness, about setting up a disarmament plan, it's good to be vague to a certain extent. You can't dictate peace or disarmament.

"I, personally, am in favor of the idea of a police-force army generated from the smaller nations in the U.N., and under the United Nations' jurisdiction. If it won't work, peace won't work, and Orwell's 1984 may come true after all."

To questions concerning Russia, Mr. Thomas explained that much depends on Stalin's death. "If a god dies it takes awhile to get another," he quipped, "and the Soviets have made Stalin a god-like dictator." He expressed the opinion that Russia stands on three pillars: 1, the army; 2, the secret service; and 3, the rising class of industrialists. "There is already a lot of jealousy between the army and the secret police," he added.

Sorrowfully musing over the lack of the international aspect of Socialism, Mr. Thomas quoted Henri - Paul Spaak's "One thing Socialists have learned to nationalize, is socialism," and then entered the Chapel to speak.

Bass-Dix Fish Cup Award Established For Suckers

By Ken Nourse '52

Middlebury College has recently established a new award dedicated to give some recognition to the many poor suckers who unnoticeably distinguish themselves by performing some ridiculous and and abnormal feat.

Although the administration has not yet formally accepted the award, it is felt that student recognition will suffice. In other words, no one cares whether or not the administration does recognize it. The official title of this award is, "THE BASS-DIX FISH OF THE WEEK AWARD." Middlebury already has the Mortar Board and Blue Key Cups, the Hazeltine-Klevenow Cup, and the Stabile Cup for outstanding personalities, and now, after 150 years, the student body has added the Bass-Dix Cup for the outstanding "suckers."

The whole idea was conceived by two students who possess an uncanny ability for discernment regarding such personalities. On October 22, 1951, Arthur Bass and Donald Rowe presented Eugene Dix with a fraternity beer mug which had engraved on its back side the word "FISH." The magnanimous Mr. Dix decided to propagate the award, and since this unselfish act of benevolence, there has been a similar award for the past six weeks. Mr. Dix became a self-appointed member to the three-man award committee. Since that time, the committee has grown to ten members. They are, in addition to Bass, Rowe and Dix, Bert Rathburn, Bob Stalker, Spider Gibson, Mike Alvaro, Dan Scott, Bill Barber, and yours truly. The committee is officially referred to as the "Board of Guppies."

Each week the winner's name is carefully printed on a hand-cut piece of dull, gray cardboard which hangs directly over the coveted mug in the award headquarters - Room 322, Gifford. Mr. Dix was appointed co-chairman with Mr. Bass simply because he could print and Mr. Rowe could not. Mr. Bass was chosen over Mr. Rowe because he could read and speak whereas Mr. Rowe could only speak.

Mr. Dix received the first award because he was considered to have committed the original sin, so-to-speak. It seems that on one bright and sunny day in October, Mr. Dix escorted Miss D. G. Gates to the first tee at the Middlebury Golf Course obviously for instructions ... golf instructions, remember this is Eugene Dix. Miss Gates had a wonderful time driving golf balls while Dix had a miserable time shagging them. The report said that he looked like a Class C caddy bucking for a Class A rating. Anyhow, the incident is an A-1 example of what is meant by a fish.

Now, what of the mechanics of the award? Who is eligible? How are candidates raised? Well, the Board of Guppies meets every Sunday night at 11:00 p.m., in Room 322, Gifford. Anyone is eligible for the award, but men are naturally better fish than women because the women usually supply the bait.

Anyone wishing to raise a candidate must submit a detailed report of the particular incident, including the candidate's name, in writing by Sunday night at 10:00 p.m. The envelopes containing the report should be addressed to the Board of Guppies, Bass-Dix Fish of the Week Award.

Applications need not be postmarked. They should be pushed under the door of 322 Gifford or presented to a member of the Board. Accounts of the award will be covered from time to time as the CAMPUS sees fit.

Town Hall Theatre
K. GORHAM, '18, *Proprietor*

Thurs. Nov. 29
Last Nite of
"CIRCLE OF DANGER"
With
RAY MILLAND

Fri.-Sat. Nov. 30-Dec. 1
Matinee Sat. at 2
"PASSAGE WEST"
Plus
KENNY BAKER JANE FRAZER
"STARDUST AND SWEET MUSIC"

Sun.-Mon.-Tues. Dec. 2-3-4
Matinee Tues. at 3
"THAT'S MY BOY"

Wed.-Thurs. Dec. 5-6
Wed. 7 P.M. Mat. Thurs. at 3
Direct From Paramount Theatre in New York City
Darling, How Could You!

Fri.-Sat. Dec. 7-8
By Request
MARIO LANZA
in
"TOAST OF NEW ORLEANS"

Next Sun.-Mon.-Tues.
"A PLACE IN THE SUN"

An Early *Merry Christmas* to All

We'll Be Back from Mexico in Time for Carnival

DOG TEAM TAVERN

CALL 660

For Speedy Road Service

TODD & WOOD GULF STATION

16 COURT ST. MIDDLEBURY, VT.

CAMPUS THEATRE

Matinee
Tues.-Thurs. 3 P.M. Sat. 2 P.M.
Evenings 7 & 9 P.M.
Sat. and Sun. Cont. from 6:30 P.M.

Fri.-Sat. Nov. 30-Dec. 1
Double Feature
HE RAN ALL THE WAY
Released thru United Artists
Co-Feature
GEORGE O'BRIEN
THE THREE STOOGES
"GOLD RAIDERS"

Sun.-Mon. Dec. 2-3
Angels in the Outfield

Tues.-Wed. Dec. 4-5
First Showing in Vermont
DOUGLAS FAIRBANKS, JR.
"MR. DRAKE'S DUCK"
The Duck That Lays Atomic Eggs
Cartoon — Comedy

Thurs.-Fri. Dec. 6-7
SPENCER TRACY DIANA LYNN
"THE PEOPLE AGAINST O'HARA"

Knitting For Christmas? Use the Best -- Use Botany

LAZARUS DEPARTMENT STORE

Midd Quintet To See Action Tuesday

It's A Good Bet

By Ed Hickcox

"My Greatest Thrill"

"My greatest thrill in sports has been managing and coaching," says Tony Lupien, currently enjoying a one year seasonal contract as Middlebury basketball coach. That statement sounds strange coming from a man who has had more than his share of sporting experiences.

The "Lupe" started rather inauspiciously at Loomis Institute in Connecticut (where John D. Rockefeller used to land private planes in the adjourning fields to pick up his sons who attended the school) by serving as captain of three sports. He graduated from Loomis in 1935 and entered Harvard University. He didn't let the intellectual atmosphere interfere with sports as he captained the basketball and baseball teams while playing a little football on the side. He decided then and there that baseball was to be his career, and since there are more Red Sox fans in Boston than there are Republicans in Vermont he naturally joined the Bosox farm system.

The Big Leagues

Lupien worked his way up in the organization through Scranton and Little Rock, finally landing in the big time at Fenway Park. Playing first base for Joe Cronin in 1942 he got into 128 games and compiled a batting average of .281. The next year he played in every contest, batting .255. From Boston he moved to the Phillies in the National League where he batted .283 in 1944. From Philadelphia he went to the Chicago White Sox in 1948.

After a season away from baseball he returned to the Detroit system and at present is player-manager of the Jamestown, N.Y., club of the Pony League. Last year he brought his group of young players to a pennant, blasting the ball, himself, for an average of .370. He claims that the average could have been .400 if he hadn't suffered injuries. During the off seasons he has done considerable high school coaching and officiating around Vermont.

Still he places managing at the top of his experiences, even though every big league game was an unforgettable event. You just don't play in the majors unless you feel that way.

Basketball Brain

Maybe Lupien's satisfaction in working with young athletes explains his zest for his new job at Middlebury. To talk to him you'd think he had basketball on the brain. Just mention hockey to him, as Red Kelly did the other day, and he starts giving reasons why they ought to tear down the hockey rink side of the Field House to make more room for basketball courts.

Speed, Reflexes, Coordination

How about this year's ball club? Lupien thinks there is more ability on the team than there was last year. Consequently there are going to be more games won, or at least we are not going to lose so many games by twenty points to clubs like Paul Smiths.

In picking his squad, and he has taken a long time to look at his material, he looks for speed and good reflexive action, citing Ted Williams as an example of a man with perfect reflexes. When Williams took the Navy test for reflex ability his score was so good that officials thought the testing machine was broken. Lupien feels that the rudiments and tricks of a particular game take second place to natural ability and coordination.

The new coach knows that basketball in this neck of the mountains plays second fiddle to skiing and hockey. Up until now high school hoop stars have looked elsewhere while the skiers and hockey men have flocked around. He hopes the situation will change as more and more potential material gets a look at Middlebury facilities. One thing that will help is the Vermont interscholastics which will be held in the Field House this winter. Those three waxed floors and spacious dressing rooms are going to look good to players who are used to battling on three quarter courts and banging into cement walls that come within inches of the sidelines. Under no circumstance, however, does Lupien want to buy players as some colleges do. He merely hopes that good material will want to choose Middlebury as a college.

You will see the basketball team in action for the first time this year on Tuesday. No one will be more anxious for a victory then, than the coach, Tony Lupien.

Union Favored As Panther Squad Accents Youth, Speed

By Roger May

A new and improved Middlebury basketball team opens its twenty-one game schedule here Tuesday night when it takes on Union College of Schenectady, N.Y. Varsity game time is 8:00 p.m., and the jayvees will perform at 6:30 p.m.

Like Middlebury, Union is reputed to be an improved club, but it certainly is not new. Coach Pete Nisted has four varsity starters back this year, not too pleasing a prospect for local fans who recall the 80-37 drubbing absorbed at Schenectady in last season's opener. Nisted has confided to members of the fourth estate that "this is the season," so his team can't be too bad. He has more height, speed and will take his team into Tuesday's game as a top-heavy favorite.

A New Team

As for the Panthers, Middlebury will present practically a new team. With the exception of Captain Danny Scott, the team's high scorer last year, none of the starting five has seen much varsity competition. Neil Sheehan saw limited action last year, Don Rowe was out all year with a broken ankle, and Ed Killeen and Sonny Dennis were not available for varsity competition.

Youth Will Serve

There is a definite emphasis on youth on the 1951 Middlebury team. Just two seniors have made the squad along with three juniors, four sophomores, and eight freshmen. Naturally the above mentioned quintet will be in the public eye for the major part of the season, but Coach Tony Lupien has a great deal of regard for junior Fred Brooks, freshmen Bob Killeen and John Castelli. Brooks is being groomed as Scott's understudy, while Killeen and Castelli are counted upon to add needed speed to the offense.

Other upperclassmen will provide good depth for the team. George Christian is a junior holdover from the ill-fated 1950 quintet which won but five of 17 games. He has to make the not too easy change-over from football, but should come along rapidly as he did last year when he broke into the starting lineup midway through the season. Art Bass and Bill Leatherbee are graduates from the intramural league, while Perk Perkins starred for the better than average frosh team.

Besides Killeen and Castelli, the freshman contingent of the team is fairly well stocked with talent. Scrimmaging against the varsity last Saturday, they were particularly impressive. Several of the team gave notice that they won't be confined to jayvee games.

Ten Lettermen Start Stick Work

Every Wednesday and Sunday evening for the past month, the 1951-52 candidates for the Middlebury hockey team have been working out on the Lake Placid Arena. Ten lettermen are back from last year's top-flight squad which dropped but 2 games, both to Clarkson, while scoring victories over 16 opponents: notably Army, Williams and MIT. This year the schedule takes on a definitely Ivy League tinge as games with Yale and Dartmouth are on the docket as well as a pair of pre-season engagements with Princeton to be played on December 14th and 15th at Baker Rink in Princeton. Fortunately for Midd, Kazmaier does not play hockey, and the two games should provide a good line on the team's prospects for anyone who happens to be in the neighborhood that weekend. So far, little is known concerning the team's potential, but with a veteran squad they should turn in many fine performances.

Following are the returning lettermen: Bill Cronin (Capt.), Spider Gibson, Paul Buck, Skip Jennings, Bill Smith, Pete Marshall, Harry Rice, Charley Laurer, Burt Rathburn and Dave Todd.

Morris, Day, Allen Chosen For All-State Dream Team

Irv Morris, Dick Day and Dick Allen have been selected for the 1951 College All-State football team by the Burlington Sunday News. Sonny Dennis, Burt Rathburn, and Dick Worthington received honorable mention

Art Pruneau	Vermont	End
Bill Pulsford	Norwich	End
Martin Wasserman	Norwich	Tackle
Justin Capodilupo	Norwich	Tackle
John Provenzano	St. Michael's	Guard
IRVING MORRIS	Middlebury	Guard
RICHARD DAY	Middlebury	Center
Richard Costin	Norwich	Back
RICHARD ALLEN	Middlebury	Back
Jack Heggarty	St. Michael's	Back
Peter Plourde (Capt.)	St. Michael's	Back

Honorable Mention: Ends, Dick Stokes, St. Michael's; Bill Crannell, Norwich; Connie Conover, Vermont; SONNY DENNIS, Middlebury; Bob Kateley, St. Michael's. Tackles, Frank Cotter, St. Michael's; Tourigny, Norwich. Guard, George Maloney, St. Michael's. Center, Paul Aumand, St. Michael's. Backs, Jack Keefer, Vermont; BURT RATHBURN, Middlebury; Ken Casperson, St. Michael's; Frank Simas, St. Michael's; Ed Meehan, Norwich; DICK WORTHINGTON, Middlebury.

DKE's Capture Intramural Title In Post-Season Game

Coming from behind in the last half of the season to defeat Chi Psi in the playoff game, the Delta Kappa Epsilon touch football team won the intramural championship for the 1951 season. Shep Huntley and Dave Gregory were outstanding for the victorious Deke's while Joe Davis and Ed Killeen were consistent scorers for the Chipsies.

This year's intramural golf laurels were won by A.T.O. which defeated P.K.T. in the finals. In the individual championship Bob Becker defeated Dick Thayer one up in a match that was not decided until the final hole.

In tennis, the winner was Chi Psi who hurdled their last obstacle when they defeated D.U. in the final.

Following are the final standings in touch football:

TEAM	W	L	%
*D.K.E.	7	1	.875
C.P.	7	1	.875
D.U.	6	2	.750
A.S.P.	5	3	.625
S.P.E.	5	3	.625
K.D.R.	3	5	.375
P.K.T.	2	6	.250
A.T.O.	1	7	.125
T.C.	0	8	.000

*D.K.E. won playoff from C.P.

Roger B. May has been re-elected captain of the cross-country team for next season by vote of the lettermen. May, a veteran of three years experience, ran first all season for the Middlebury team.

Junior varsity members of the basketball squad will play Plattsburg State Teachers College in a preliminary to the varsity tilt with Union College on Tuesday at the Field House.

Captain Dan Scott Heads Hoop Team; Nine Veterans Return To Varsity

By Bob Kelly

Only three days of practice remain before the Middlebury Panthers open a 22 game court schedule by tackling Union College at the Field House. A final cut early this week brought the squad down to seventeen men; two seniors, three juniors, four sophomores and eight freshmen.

Following is a partial run-down of the 1951 squad. The remainder of the squad will appear next week.

DAN SCOTT - 6'3'' - center and captain of this year's team. He hails from Bennington where he played four years on the high school varsity. Dan was high scorer for the Panthers in his sophomore year with 205 points and last year he led the team with 230 points. Both years he gained All-State honors.

DON ROWE - 6'1½'' - a transfer from Rhode Island State where he played a year on the varsity and a year on the freshman club. He prepped at Worcester North High and Worcester Academy where he captained the team for two years. He spent last summer at Nat Holman's camp in the Catskills where he worked and played basketball in his spare time - or vice versa.

NEIL SHEEHAN - 5'11'' - played two years of varsity basketball at Highland Park (Ill.) High. He played regularly on the 1949-50 freshman squad and saw considerable action on last year's varsity.

FRED BROOKS - 6'2½'' - also played freshman basketball two years ago as well as varsity ball last year. Even at 6' plus, Fred was one of the smaller men on his Verona (N.J.) High School team which reached the state finals two of his three years on the squad.

GEORGE CHRISTIAN - 5'10'' - one of the best all-around

Continued on page 5

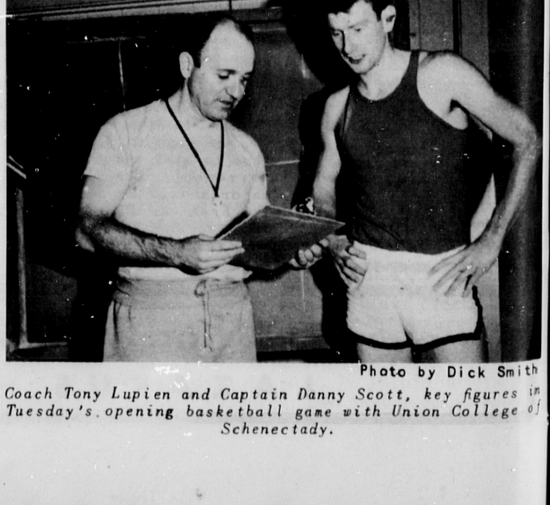

Photo by Dick Smith

Coach Tony Lupien and Captain Danny Scott, key figures in Tuesday's opening basketball game with Union College of Schenectady.

Goodwin To Ski In Sixth Olympics; Youthful Squad Has Hopeful Outlook

By Frank Sullivan

"Welcome to Oslo, welcome to the Olympic Winter Games of 1952!" This is the official greeting that his Royal Highness Crown Prince Olav of Norway has extended to the competitors of the VI Winter Games at Oslo, Norway, this February 14th - 25th. Among those being hailed by the Scandinavian Monarch is our own Verne (Fuzz) Goodwin who was selected by the United States ski "government" to represent the United States in the Alpine events. Goodwin qualified for this position, after placing first in the downhill and second in the combined of the Harriman Cup Race, and third in the downhill with a sixth in the combined in the actual Olympic tryouts at Sun Valley. Included with Verne are such notable American alpinists as Brooks Dodge, famed Dartmouth ace and member of the '50 F. I. S. squad; George Macomber experienced racer of the '48 Olympic squad; Jim Griffith, member of the '50 F.I.S. squad; Jack Reddish, member of the '50 F.I.S. squad and '48 Olympic contender; and lastly Jack Nagel, "Pinky" Robison and Dick Buck who have not had a crack at International Competition as yet. The coach of the alpine squad need not even be introduced. He is Emile Allais, founder of the Allais technique.

Photo by John Smith

Verne Goodwin, member of the 1952 Olympic squad.

The team will leave New York January 2nd via Pan American Airways. The first stop will be Murren, Switzerland for pre-olympic practice, then on to Bad Gastein in Austria where the alpiners will compete in the International ski week while the Nordic skiers compete at Kitzbuebel. About the last week of January the team will leave the Tyrol and head for Norway where they will sum up their training period in the last three weeks before the games.

The first of the three races in the alpine events will be on February 15. This will be the Giant Slalom for men held at Norefjell outside of Oslo. The men's downhill will be on the sixteenth of February, also at Norefjell. The last event for the alpine skiers is the men's slalom on February 19th on the graceful slopes of Rodkleiva. Emile Allais will choose the four men teams for each event about a week before they start. In picking the pre-race favorites, "Fuzz" is a little dubious which of the top four countries will take the crown, but he feels Austria holds the edge with such racers as Pravda and Serger. Other European stars which will figure in the top ten are Contette, Erickson, Orieller, and Shneider. Despite the overwhelming competition, Verne feels that the Americans might have a lucky day and bring home some honors.

After the Olympics Verne has been invited by the Swiss and Austrian government to compete in individual races. The famous Alberg-Kandahu at Chamoir will be open to the U.S. boys if they are inclined to stay over till the 15th of March.

To go back a few years we find that Verne first put on a pair of hickories at the age of five and has been skiing ever since with nine of those years spent in serious competition. This summer he took his first dip into international competition at the Argentine Nationals. Verne was selected by the National Ski Association to represent the U.S. along with "Pinky" Robison. Robison won the slalom championship and "Fuzz" was second with only a week's practice under their belts.

To list a few of his collegiate achievements, he is a member of the Blue Key, the men's assembly, president of the Junior Class, a member of the Judicial Committee and, to top it all off, he is on the dean's list.

So it's hats off to the first Middlebury student to be a member of any Olympic squad.

We will be following him in the *Times* and *Tribune!*

Hoop Team;

Continued from page 4

athletes in school, George, a junior, already has earned numerals in three freshman sports as well as four varsity letters. He prepped at Loomis where he played three years of varsity basketball as well as two years of football and four years of baseball.

BILL LEATHERBEE - 6'2" - prepped at K.U.A. where he played two years of varsity basketball and was high scorer of the 1950 New England Class B Prep School champs. Bill played only fraternity ball last year.

BOB PERKINS - 6' - a consistent scorer on last year's freshman five. "Perk" comes from Rutland where he played three years of varsity ball and earned an All-State berth his senior year when he was high scorer for his team.

ED KILLEEN - 5'11" - an outstanding player on last year's freshman five, Ed came to Middlebury after graduating from Mt. Pleasant High in Schenectady, N.Y. He played varsity basketball there four years, three of which were undefeated. He was co-captain two years and captain his senior year. He earned a spot on the All-County team two years, All-Class A team two years, and the All-Intersectional team. His coach called him "one of the smartest players I have ever coached." Incidentally, Mt. Pleasant's twenty year record shows 364 victories against only 25 defeats.

ART BASS - 6' - played no basketball at Far Rockaway (L.I.) High School, but was player-coach of the championship Queen's P.A. League. He played freshman ball at Middlebury last year.

A regular game scrimmage was held Saturday with the upperclassmen finishing on top of a six man freshman squad by about twelve points. The freshmen lacked height, but showed plenty of speed all afternoon against the fourteen man squad thrown against them.

"Sonny" Dennis was high scorer for the winners while 5'6" John Castelli paced the losers by scoring mainly from the free throw line.

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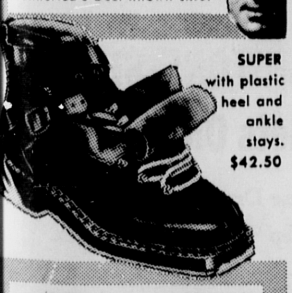

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Continued from page 1

suggests a "Holy War" after which the world will experience a "glorious reconstruction." To judge by past events, wars have never made us any wiser, Mr. Thomas demonstrated, and quoted Einstein who prophesized that "after that war we'll be fighting with stones." Furthermore, the nation that seems to start a war always loses its friends and prestige.

The third peace proposal, and, as Thomas sees it, the only practical one, is "complete, universal, and foolproof disarmament" plus a "transfer of conflict in the form of cooperative war against poverty." The transfer of conflict will make possible the changeover from our "curious, precarious, war-born economy of madness" which is exhausting our natural resources.

The world needs hope and some simple idea to believe in, maintained Thomas, and universal disarmament coupled with the cooperative war would fill the bill. It is our last hope for peace. "It is your generation," concluded Thomas, "which may have the privilege of making that hope a reality."

Plays

Continued from page 1

Arena-style staging, also known as " theater in the round" sets the entire action of a play down in the very midst of the audience. The audience settles itself in seats at a level with and almost entirely surrounding the stage area. Because the play is seen from every angle, special overhead lighting is a necessity, and the set must be provided with a minimum of furnishings in order to enable the actors to move freely about the stage. Acting problems are increased also, since the actors cannot face every part of the audience at once. The audience benefits by arena staging since it does not feel itself remote from the actors. The theater in the round returns the play, at least in part, to a kind of audience participation known and enjoyed in the early days when the theater was first becoming an art in itself.

The one-acts are under the direction of Jim Van Wart, with Erie Volkert in charge of the lighting design. Dave Bridges '55, is stage manager, assisted by Nana Dean '53, Nancy Wright '54, and Barbara Hamman '55. The remaining committee heads are: Joan Weber '52, lighting; Bill Platka '53, make-up; Greg Bean '53, properties; Bob Hazeltine '53, business and publicity; and Pat Cavanaugh '53, costumes.

There are to be reserved seats for the plays, and tickets, costing 50¢ each,

Trustee

Continued from page 1

poses, we would no longer need to draw upon other funds. Alumni have raised their contributions in the last few years from about thirteen to seventeen thousands, with a $20,000 goal for this year. If we had a body of alumni who were now contributing $60-80,000 for a scholarship fund, our problems would be solved, and we would be able to get representative students from an even wider variety of backgrounds.

2.) What do you think is Middlebury's outstanding need in terms of the physical plant?

Mr. Hadley began his reply with the observation that, in his opinion, " the college is better balanced physically than it has been for the last 25 years." He referred, of course, to the gaps filled by the large and well equipped Field House, the completion of Battell South and North, which also enabled the men to return to Hepburn from various quarters in town, the much needed Fine Arts Hall, and the post-war Student Union building.

There is a difference, Mr. Hadley emphasized, between college needs and luxury items. He felt that we definitely need (1) more library space (2) repair and overhauling of the chemistry building and (3) more appropriate housing accommodations for some faculty members. Lest we forget, to insure a really good faculty staff, housing conditions enter in along with pay. Of course, Mr. Hadley continued, it would be nice to have a new combination Playhouse and auditorium with graduated seating, and a swimming pool and an artificial freezing unit for the rink. However, these last two items are especially in the luxury class, since it is fairly easy to imagine the initial output; not so pleasant, but extremely realistic, to think of the heavy upkeep. Yes, let's do these things when we can is Mr. Hadley's attitude, but not if we have to take the money from other, more necessary things.

3.) What do you think are the chief duties of a private college trustee?

" In a nutshell," said Mr. Hadley, " his duty is to inform himself as far as possible on college and educational matters, and then to use his best judgment."

There is the problem of trying to bring about the best allocation of resources in order to best accomplish the purposes of the college. For instance, the more money that goes for buildings, the less goes to " appropriate salaries for faculty members." The ever-present question is, how much to spend where? For students, it is easy to forget that water, heat, and sewer pipes also take money from the budget.

The trustee also faces the problem of determining how much the college will charge for its products, which means that it must be " careful not to price itself out of the market on tuition."

4.) Do you think the function of a college today is different from that in the twenties?

" Although the object - to educate people to become good citizens of the U.S. - has not changed in 100 years, the environment, and hence the means to achieve that object have changed a great deal."

In the early years, Middlebury's primary function was the production of teachers, lawyers, and ministers. In the 1920's, for example, Latin and Greek were important parts of the curriculum; today, only 5-10 people in the 1,200 here study such courses. Is this because the study of Lati and Greek is less valuable No, says Mr. Hadley, it i that other courses - Spanish French, Contemporary Civiliz tion - have become mor valuable, due to increase travel and communication i the world. More people toda think about foreign polic than they did after W.W. I They want to know abou Socialism and Communism, s that a current history cours is getting, and deserves, say Mr. Hadley, more emphasis tha it did in the twenties.

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